

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W. 1.

CATALOGUE
OF
AN IMPORTANT COLLECTION
OF CHOICE PAINTINGS
BY ENGLISH AND CONTINENTAL
MASTERS

The Property of
THE LATE SIR BERNARD ECKSTEIN, BT.

[SOLD BY ORDER OF THE EXECUTORS]

Day of Sale :

WEDNESDAY, THE 8TH OF DECEMBER

At ELEVEN o'clock precisely

1948

Illustrated Catalogue (24 Plates, 2 in colour)

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of above, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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The Property of the late Sir Bernard Eckstein, BT.

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COMPRISING

SUPERB FLOWER PAINTINGS

BY JAN VAN HUYSUM, "VELVET" BRUEGHEL, VAN BRUSSEL
AND FANTIN-LATOURE

EXCEPTIONAL CABINET PICTURES

BY VAN GOYEN, GUARDI, NETSCHER, VAN SLINGELAND,
JAN STEEN AND TIEPOLO

ATTRACTIVE ENGLISH PORTRAITS

BY BEECHEY, GAINSBOROUGH, GARDNER,
LAWRENCE, LELY, ROMNEY, ETC.

A PAIR OF WELL-KNOWN MORLAND SUBJECT PAINTINGS

IMPORTANT ENGLISH LANDSCAPES

BY GAINSBOROUGH, CONSTABLE, CROME,
NASMYTH, STARK AND OTHERS

FINE WATER-COLOURS

BY BONINGTON, BIRKET FOSTER, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 8th of DECEMBER, 1948

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)
Catalogues may be had

Illustrated Catalogue (24 Plates, 2 in colour)

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

CATALOGUE
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CHOICE PAINTINGS
BY
ENGLISH AND CONTINENTAL MASTERS

DAY OF SALE :
Wednesday, 8th December, 1948
AT ELEVEN O'CLOCK PRECISELY

The Property of Sir Bernard Eckstein, Bt. (*dec'd.*)
[SOLD BY ORDER OF THE EXECUTORS]

OLD PAINTINGS BY CONTINENTAL MASTERS

LUDOLF BACKHUYSEN.

- 1 SAILING BOATS IN A STORMY SEA, *signed with initials* 16½in. by 21in.

JAN (VELVET) BRUEGHEL.

- 2 A SUPERB BOUQUET OF FLOWERS, including Tulips, Irises, Roses, Peonies, Lilies, Aquilegia, Hyacinths, Narcissi, Snowdrops, Poppies, Heartsease, Forget-me-nots, Pinks, Anemones and many others, in a rare stoneware jug, standing on a stone ledge, on which lie a branch with red-currants, a wild strawberry plant with fruit, and flowers; a butterfly and some insects on the jug, *on panel*
26½in. by 17½in.

** Exhibited at the Slatter Gallery, London, 1946: "*Paintings of Life and Still-Life . . . of the 17th Century*".

[See ILLUSTRATION]

JAN (VELVET) BRUEGHEL.

- 3 A MAGNIFICENT BOUQUET OF SPRING FLOWERS, including Tulips, Roses, Moss-roses, Jonquils, Daffodils, Narcissi, Irises, Love-in-the-Mist, Syringa, Anemones, Wild Strawberries and many others, in a multi-coloured glass vase with globular bowl painted with the Rape of the Sabines. The vase stands on a stone ledge on which lie Moss-roses and Cyclamen, Forget-me-nots and two insects, on panel 25in. by 19in.

** Exhibited at the Slatter Gallery, London, 1943: "*Flower and Still-Life Paintings*".

[See ILLUSTRATION]

PIETER BRUEGHEL THE YOUNGER.

- 4 MERRY-MAKING ON THE ICE: Cavaliers and Ladies watch numerous figures skating and sliding on a wide river; a tower and farm buildings on the far bank, *signed and dated, 1595, on panel* 31in. by 41in.

** Exhibited at the Slatter Gallery, London, 1947: "*Paintings by Dutch and Flemish Masters*".

[See ILLUSTRATION]

PIETER BRUEGHEL THE YOUNGER.

- 5 "THE FEAST OF THE BEAN": Interior of a Cottage with peasants celebrating Twelfth Night. A merry company is seated round a table eating pancakes and singing, others are dancing; on an open fire on the right a woman is baking pancakes while a man is warming his toes; through an open doorway on the left a view on to a wintry landscape, *signed and dated 1626, on panel* 28in. by 41in.

P. T. VAN BRUSSEL.

- 6 A CHARMING BOUQUET OF FLOWERS IN A SCULPTURED URN, including Roses, Carnations, Poppies, Primulas, Delphiniums, Aquilegia, Convolvulus, with butterflies and insects on blossoms and foliage ; standing on a marble ledge with a bird's nest containing eggs, *fully signed and dated 1787, on panel* 21in. by 16in.

** From the Collection of F. Nieuwenhuys, Esq.
* From the Adrian Hope Collection, 1894.

[See ILLUSTRATION]

CANALETTO.

- 7 VENICE : the Piazzetta with the Doge's Palace, the two Columns and the Libreria, right, and Santa Maria della Salute in the left distance, with numerous figures, gondolas and boats 78in. by 101in.

** From the Sale of the Dashwood Heirlooms, Wherstead Park, Ipswich. Sotheby's April, 25th, 1934, Lot 64.

G. COQUES.

- 8 PORTRAIT OF A LADY AND HER DAUGHTER, seated in a landscape 18 $\frac{3}{4}$ in. by 14 $\frac{1}{4}$ in.

JAN VAN GOYEN.

- 9 LANDSCAPE WITH A DRAWBRIDGE : view of the walls of a town rising from a river which stretches across the foreground to the left ; three rowing boats with figures on the right ; on the left boats drawn up on a bank, one of which is being tarred ; a drawbridge leading to a gatehouse in the centre ; clouded sky, *signed with initials and dated 1634, on panel* 14 $\frac{1}{2}$ in. by 23 $\frac{1}{2}$ in.

** From the Tracy Park Heirlooms.

[See ILLUSTRATION]

JAN VAN GOYEN.

- 10 COTTAGES IN THE DUNES : a row of cottages set on a wooded slope with two paths leading to the foreground, in the centre of which are four peasants engaged in conversation ; more figures in the background, a pool of water in the foreground to the right, *signed with monogram and dated 1643* 19 $\frac{3}{4}$ in. by 23 $\frac{1}{4}$ in.

[See ILLUSTRATION]

JAN VAN GOYEN.

- 11 RIVER SCENE WITH A FERRY: the river stretches from the left foreground to the right; a ferry-boat is about to leave the near bank; on the opposite side, a village with a church behind trees, a cart-horse and numerous figures; a washerwoman and men fishing in boats on the opposite bank, and sailing and rowing boats in the distance; clouded summer sky, *signed with monogram and dated 1656*
26½ in. by 29½ in.

[See ILLUSTRATION]

FRANCESCO GUARDI.

- 12 A "CAPRICCIO" WITH AN OBELISK: a view in the lagoon with a tall obelisk and other buildings on the left, some figures in the foreground, a small island and sailing barges in the distance, *on panel*
7 in. by 9½ in.

** A drawing of this subject was in the Oppenheimer Sale (now Koenigs Collection); a somewhat similar painting is reproduced in Fiocco, *F. Guardi*, 1923, pl. lxxxviii.

[See ILLUSTRATION]

FRANCESCO GUARDI.

- 13 THE FORT OF S. ANDREA ON THE LIDO: a flag flies from the tower, in the foreground and distance numerous barges and gondolas with figures, *on panel*
7 in. by 9½ in.

[See ILLUSTRATION]

THOMAS HEEREMANS.

- 14 A WINTER LANDSCAPE, with figures skating and sledges on a canal flanked by a row of houses over which appears the spire of a church, *signed and dated 1677, on panel*
13 in. by 15½ in.

B. VAN DER HELST.

- 15 PORTRAIT OF AN ECCLESIASTIC, half-length to the left, in lawn collar and cuffs, with a black skull cap 31½ in. by 25 in.

J. VAN HUYSUM.

- 16 A MOST ATTRACTIVE BOUQUET OF FLOWERS, in a terra-cotta-coloured vase of classical shape, including Iris, Roses, Carnations, Tulips, Delphinium, Marigold and Foxgloves, with dewdrops on the rose leaves ; a snail and a fly at the base and a bird's nest lying at the foot of the vase which stands on a marble slab ; background of trees, *on panel* 20 in. by 16½ in.

[See ILLUSTRATION]

JAN VAN HUYSUM.

- 17 FLOWERS AND BIRD'S NEST : Poppies in a terra-cotta-coloured urn of classical shape, decorated in relief with putti, standing on a marble slab on which lies a rich spray of flowers consisting of carnations, roses, sweet peas, primulas, convolvulus with butterflies and insects, and with a nest with two linnet's eggs, *signed in full, on metal* 19 in. by 16 in.

** From the Lempereur Collection, Paris, 1796.

From the Clos Collection, Paris, 1812.

From the Le Brun Collection, Paris, 1814.

From the Dr. V. Cleef Collection, Paris, 1864.

Fully described in Hofstede de Groot, "*Catalogue Raisonné*", vol. X, p. 359, no. 95 ; Smith, "*Catalogue Raisonné*", vol. VI, p. 477, no. 61 ; see : Ch. Blanc, "*Le Trésor de la Curiosité*", vol. II, p. 292.

Exhibited at the Slatter Gallery, London, 1948 : "*Dutch and Flemish Masters*".

[See FRONTISPIECE IN COLOUR]

JAN VAN HUYSUM.

- 18 A STILL LIFE OF FRUIT : a Vine-cane, with a bunch of white grapes and foliage, some of which is turning red, is leaning against a wall and resting on a marble ledge, with clusters of white and black grapes, peaches, apricots, red currants and a plum ; a mouse is nibbling at a nut, a butterfly is resting on a vine-leaf, a branch of nasturtium and forget-me-nots in the foreground, *signed in full, on metal* 19in. by 16in.

** From the Lempereur Collection, Paris, 1796.

From the Clos Collection, Paris, 1812.

From the Le Brun Collection, Paris, 1814.

From the Dr. V. Cleef Collection, Paris, 1864.

Fully described in Hofstede de Groot, "*Catalogue Raisonné*", vol. X, p. 383, no. 229 ; Smith, "*Catalogue Raisonné*", vol. VI, p. 477, no. 62 ; see : Ch. Blanc, "*Le Trésor de la Curiosité*", vol. II, p. 292.

Exhibited at the Slatter Gallery, London, 1948 : "*Dutch and Flemish Masters*".

MACRINO D'ALBA.

- 19 THE NATIVITY. The Virgin in blue mantle, kneeling, and St. Joseph, standing behind, in red and green robes, with two shepherds in the centre adoring the Infant, background of architecture and hills, *on panel* 45in. by 26½in.

GASPAR NETSCHER.

- 20 THE KITCHEN MAID. Dressed in a grey skirt and a blue and white bodice, she stands behind a barrel polishing a pewter dish ; on a chest behind her an earthenware jar and pewter dishes, *fully signed, on panel* 13½in. by 9½in.

** From the John Walter Collection, Sotheby's, February 13th, 1946, lot 102.

Exhibited at the Slatter Gallery, London, 1946 : "*Paintings of Life and Still Life of Dutch and Flemish Masters*".

Perhaps identical with the picture described in Hofstede de Groot, "*Catalogue Raisonné*", vol. V, no. 54A (a picture in the Panw Sale, The Hague, 1779).

[See ILLUSTRATION]

GASPAR NETSCHER.

- 21 A KITCHEN MAID. She stands behind a table, chopping red cabbage in a tub, some onions and a tilted copper basin and halved heads of red cabbage on a cloth lying in front, *on panel* $11\frac{1}{4}$ in. by 9in.

** From the Seymour Collection.

Perhaps identical with the picture described in Hofstede de Groot, "*Catalogue Raisonné*", vol. V, no. 54 (a picture in the Rendorp Sale, Amsterdam, 1793).

POELENBURGH.

- 22 ILLUSTRATIONS TO OVID'S METAMORPHOSES, *a set of four, on metal*
approximate size $4\frac{1}{2}$ in. by $6\frac{3}{4}$ in. each 4

A. PYNAKER.

- 23 A MOUNTAINOUS LANDSCAPE, with peasants and animals on a steep lane overlooking a waterfall, *on panel* $15\frac{3}{4}$ in. by $12\frac{1}{2}$ in.

PIETER VAN SLINGELAND.

- 24 A GIRL FEEDING A PARROT. She is wearing a mauve dress over a white skirt and brick-red underskirt, and a necklace of pearls, and leans across a table over which a multi-coloured needlework cover is spread, handing an almond to the parrot which is perched on a high stand, *signed in full* (under the second cross-bar of the parrot-stand), *on panel, arched at top* $6\frac{1}{8}$ in. by $4\frac{1}{2}$ in.

** From the Van Loon Collection, Amsterdam, 1842.

From the Collection of Lord Rothschild, Sotheby's, February 25th, 1948, lot 31.

Exhibited at the Slatter Gallery, London, 1948: "*Dutch and Flemish Masters*".

Described in Smith, "*Catalogue Raisonné*", Suppl., p. 30, no. 16, as "an exquisitely finished picture".

Described in Hofstede de Groot, "*Catalogue Raisonné*", vol. V, no. 111.

[See ILLUSTRATION IN COLOUR]

JAN STEEN.

- 25 THE SATYR AND THE PEASANT. The interior of a cottage with a peasant family at their meal. Through an open door on the right comes a satyr draped in vine leaves and a ragged brown cloak, pointing out the foolishness of mortals to the old peasant, who is blowing on his soup; a girl in a wide-brimmed straw hat is standing behind an old woman seated at the table, another is approaching from the left with a dish of eggs; a child is looking up to her, holding a spoon; in the background by an open hearth sits a man eating from a bowl; evening sky seen through the doorway

20in. by 18in.

** See Westerheene, "*Jan Steen*", 1856, no. 359; Smith, "*Catalogue Raisonné*", vol. IV, no. 71, "This may be numbered among the master's best works".

Fully described in Hofstede de Groot, "*Catalogue Raisonné*", vol. I, no. 79.

Illustrated in "*The Fifth Hundred of Paintings by Old Masters belonging to the Sedelmeyer Gallery*", Paris, 1899, no. 50.

From the Van Helsluyter (probably van Eyl Sluyter) Collection, sold Paris, January 21, 1802.

From the de Sareville Collection, Paris, 1812.

From the Duc d'Alberg Collection, London, 1817.

From the Chevalier Férol Bonnemaïson Collection, Paris, 1827.

From the Comte F. de Robiano Collection, Brussels, 1837.

From the W. Williams-Hope Collection, 1849 (bought Smith).

From the G. Banière Collection, 1863.

From the Col. W. A. Hankey Collection, 1899.

Exhibited Royal Academy, Winter Exhibition, 1885, no. 124.

Exhibited at the Liverpool City School of Art, Sept., 1944, no. 18.

Exhibited at the Slatter Gallery, London, 1947: "*Paintings by Dutch and Flemish Masters*".

[See ILLUSTRATION]

GIOVANNI BATTISTA TIEPOLO.

- 26 BACCHUS AND ARIADNE, seated on clouds, attended by Cupid and putti playing musical instruments

24in. by 14½in.

** Probably identical with the picture illustrated and described in E. Sack, "*Tiepolo*", 1910, no. 478.

[See ILLUSTRATION]

WILLIAM VAN DE VELDE THE YOUNGER.

- 27 THE APPROACHING STORM. A large Fleet in a choppy sea with a storm approaching; in the foreground an Admiral's Yacht, nearing a man-o'-war which is firing a salute; in the left centre another man-o'-war firing. Numerous vessels of the fleet beyond and a sailing-boat in the foreground, left, *signed and dated 1673*
29½in. by 42½in.

** From the Collection of Capt. H. E. Okeover, Okeover Hall, Derbyshire.

Exhibited at Derby, "*Fine Arts Exhibition*", 1870.

Exhibited at the Royal Academy, Winter Exhibition, 1879, no. 10.

See Waagen, "*Art Treasures in Great Britain*", vol. III, p. 390.

Fully described in Hofstede de Groot, "*Catalogue Raisonné*", vol. VII, p. 141, no. 568.

[See ILLUSTRATION]

G. P. VERBRUEGGEN.

- 28 GARLANDS OF SPRING FLOWERS, suspended on metal rings, *a pair*
16in. by 24in. 2

SIMON DE VLIENER.

- 29 SHIPPING IN A CHOPPY SEA: a barge with numerous passengers in the foreground, two other barges and men-o'-war with the coast in the distance, stormy sky, *fully signed*
31½in. by 30½in.

ADRIAEN VAN DER WERFF.

- 30 TWO BOYS FEEDING A BIRD, in a landscape with the Statue of Mercury behind; they are in blue and brown dresses, a red velvet cap with feathers lying in front, *on panel*
7½in. by 5½in.

PHILIPS WOUWERMAN.

- 31 THE AMBUSH: musketeers and horsemen attacking a convoy on a river bank, smoke rising into billowy clouds, a group of trees on the left, extensive view over flat landscape in the distance, right, *signed with monogram in the right-hand bottom corner*
39in. by 69½in.

** From the Collection of the Marquess of Zetland.

Described in H. de Groot, "*Catalogue Raisonné*", vol. II, no. 752.

J. WYNANTS.

- 32 AN EXTENSIVE LANDSCAPE, with sportsmen and other figures on a hilly lane, *on panel* 10 $\frac{3}{4}$ in. by 12 $\frac{1}{4}$ in.

MODERN PAINTINGS
BY CONTINENTAL MASTERS

JOSE BENNLIURE Y GIL.

- 33 THE DANCING DOG : eight children sit around the courtyard of an old farm with a white poodle wearing a paper cap begging in the centre ; the floor is scattered with flowers, fruit and harness, *signed* 23in. by 39in.

ADRIANUS EVERSEN.

- 34 A PAIR OF VIEWS IN A DUTCH TOWN, *both on panel, signed* 13in. by 17in. 2

HENRI FANTIN-LATOURE.

- 35 ROSES TRÉMIÈRES : stems of pink, rose and purple hollyhocks in a vase standing on a wooden table on which more hollyhocks are lying ; light grey background, *signed and dated '89* 29in. by 24in.

** Exhibited at the Royal Academy, 1890, no. 35.

* See "*L'Oeuvre Complet de Fantin-Latour*", by Mme. Fantin-Latour, no. 1375.

From the Collection of John Wheeldon Burns.

From the Collection of Stephen Mitchell of Boquhan, Kippen, Stirlingshire, 1933.

[See ILLUSTRATION]

JOSE GALLEGOS.

- 36 GOOD FRIDAY : the richly-decorated interior of a Spanish Cathedral with figures worshipping a crucifix lying on a crimson-covered stand ; priests, acolytes and others around them, *on panel, signed* 18 $\frac{1}{2}$ in. by 36in.

J. HOFMANN.

- 37 A PAIR OF FARMYARD SCENES, with ducks and chickens, *both on panel, signed* 6 $\frac{1}{4}$ in. by 4 $\frac{1}{2}$ in. 2

LUDWIG KNAUS.

- 38 RETURNING FROM MARKET : a young girl in blue skirt and white apron, flowered jacket and white bonnet, holds a mixed bunch of summer flowers in her right hand, and a duck in her left ; she stands on the pavement before an old house, *on panel, signed and dated 1877* 21½in. by 17in.

LUDWIG KNAUS.

- 39 RETURNING FROM MARKET : a study for the previous lot, *pencil, signed and dated 1877* 15½in. by 11¼in.

FRANZ VON LENBACH.

- 40 THE TWO SISTERS : a study for a portrait group, *signed and dated 1901, oval* 30in. by 27½in.

GABRIEL MAX.

- 41 ENTLARVUNG : a half-length figure of a girl in a rose-red dress, *signed 22in. by 17½in.*

WATER-COLOUR DRAWINGS BY ENGLISH
ARTISTS

R. P. BONINGTON.

- 42 AN OPEN LANDSCAPE, with two figures on a track along the bank of a river, *signed with initials* 5¾in. by 6¾in.

BIRKET FOSTER.

- 43 THE HAYFIELD : a group of ten children rest or play around a pile of hay, right, at the edge of a wood ; a young woman stands raking the hay, left, with a child clasping her waist ; a dog lies in the foreground ; in the distance is an extensive view of the weald, *signed with monogram* 15¾in. by 30¾in.

BIRKET FOSTER.

- 44 ELDERBERRY GATHERERS : a girl on a short ladder picks the berries from the tree and drops them into a basket held by a girl at the ladder's foot ; two other girls shred the berries into a basket on the ground ; behind them steps lead to a half-timbered, rose-brick cottage ; to the right, a fifth girl holds a baby on her knee and beyond her, the wooded weald is seen, *signed with monogram*
13½in. by 27¾in.

[See ILLUSTRATION]

BIRKET FOSTER.

- 45 THE SWING : two girls, using a rope hung from a spar of *The Busy Bee of Shoreham* as a swing, are supported by their sister ; a fourth girl watches them over the stern of the boat, while a mother plays with two children on the sand behind them, *signed with monogram and dated 1865*
11¼in. by 17in.

BIRKET FOSTER.

- 46 LOCH LOMOND : three boats drawn up to the shore with children playing around them, *signed with monogram*
5¾in. by 7¾in.

SUTTON PALMER.

- 47 BOX HILL, SURREY, with figures in a hayfield by a red-brick farm, *signed*
13½in. by 20¾in.

SUTTON PALMER.

- 48 THE WHITE MILL, Danbury, Essex : a sand-pit in the foreground, *signed*
13¾in. by 20¾in.

SUTTON PALMER.

- 49 A CORNFIELD NEAR STEYNING, with the South Downs beyond, *signed*
13½in. by 20½in.

SUTTON PALMER.

- 50 A MISTY EVENING ON THE WYE, looking down into the wooded valley, *signed*
20½in. by 14½in.

SUTTON PALMER.

- 51 CHALFONT ST. GILES, the church and village seen from across the pond, *signed*
9½in. by 14½in.

SUTTON PALMER.

- 52 ETON FROM FELLOWS EYOT, $10\frac{1}{4}$ in. by $14\frac{1}{4}$ in. ; J. H., A Similar View,
signed and dated '52, $9\frac{1}{2}$ in. by $13\frac{1}{4}$ in. 2

SUTTON PALMER.

- 53 CHEQUERS, from the Garden, *signed* $10\frac{1}{4}$ in. by 14in.

SUTTON PALMER.

- 54 ON THE TORRIDGE, near Torrington, Devon : looking down on to
the river with an island and a bridge in the foreground, *signed*
 $21\frac{1}{2}$ in. by $30\frac{3}{4}$ in.

SUTTON PALMER.

- 55 THE OLD MILL, Brill, Buckinghamshire, *signed* $10\frac{1}{4}$ in. by $14\frac{1}{4}$ in.

E. M. WIMPERIS.

- 56 ON THE MOLE : a woodcutter by a punt on the far bank, *signed with*
initials $11\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

E. M. WIMPERIS.

- 57 A PAIR OF COAST SCENES, *both signed with initials and dated '78*, $9\frac{1}{2}$ in.
by $13\frac{1}{2}$ in. ; A MOORLAND SCENE, with cattle watering, *signed with*
initials and dated '79 $8\frac{1}{2}$ in. by $13\frac{1}{4}$ in. 3

E. M. WIMPERIS.

- 58 A TRACK BY A BIRCH WOOD, *signed with initials and dated '73*, $9\frac{3}{4}$ in.
by $6\frac{3}{4}$ in. ; A MOUNTAIN RIVER SCENE : evening, *signed with initials*,
 $5\frac{1}{4}$ in. by 8in. 2

OIL PAINTINGS BY ENGLISH ARTISTS

SIR WILLIAM BEECHEY, R.A.

- 59 PORTRAIT OF A LADY, half-length, facing half-left, in a white dress,
her fair hair tied with a white band, against a landscape background
 $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

SIR WILLIAM BEECHEY, R.A.

- 60 THE MISSES ANNE AND AUGUSTA COVENTRY, daughters of the Honble. John Coventry, son of the 6th Earl: a girl, three-quarter length, in white dress and red shawl with blue lining sits facing left, her hands in her lap holding some sheets of music; a younger girl, in white dress with a bronze-coloured shawl, stands with her left arm around her sister's shoulders, her right hand pointing to the music on a spinet 49in. by 40in.

** From the Collection of Mrs. F. de B. Hancock.

It is recorded in the artist's Account Book that the picture was paid for in 1808.

SIR WILLIAM BEECHEY, R.A.

- 61 MRS. DESBOROUGH, half-length, facing slightly left, in white dress, yellow shawl with a green patterned border, garnet necklace and white feathered hat, before a landscape with distant mountains, *signed with initials and dated 1824* 29½in. by 24½in.

HENRY BRIGHT.

- 62 BLYTHBURGH CHURCH, near Southwold, with a windmill, sheep and a seated woman in the foreground: heavily clouded sky 17½ in. by 24in.

EDMUND BRISTOW.

- 63 INTERIOR OF AN INN, with five men, dogs and a woman cooking, *signed and dated 1830*; PLAYING SKITTLES, five rustics outside an inn watch another about to throw the ball; a boy brings one of them a drink, *signed and dated 1839, a pair* 19½in. by 27½in. 2

JOHN CONSTABLE, R.A.

- 64 HAMPSTEAD HEATH: an extensive view over the Heath with two men, one with a scarlet, the other with a yellow waist-coat, emptying stones from a wagon in the right foreground; two donkeys stand by a path which drops into the valley, left; other figures and a wagon in the middle distance, the hills seen clearly beyond; a clouded blue sky 21in. by 30in.

** From the Collection of William Sharp of Endwood Court, Handsworth.

[See ILLUSTRATION]

JOHN CONSTABLE, R.A.

- 65 GILLINGHAM MILL: a man with two sacks in the door of the mill house, right, with a child before him washing a jug in the stream, on which some ducks are swimming; beyond the bushes on the left bank, a meadow landscape with a woman in a red dress, cattle and donkeys: a showery sky 19 $\frac{3}{4}$ in. by 23 $\frac{3}{4}$ in.

** From the Collection of S. B. Joel, Maiden Erleigh, 1931, no. 268.

T. S. COOPER, R.A.

- 66 LANDSCAPE WITH SHEEP, resting and grazing beside a river, near the sea, *signed and dated* 1863 29 $\frac{1}{2}$ in. by 41 $\frac{1}{2}$ in.

J. S. COTMAN.

- 67 ON THE NORFOLK COAST: fisherfolk before a windmill and sheds on an embankment above the beach, on which other figures are gathered around three stranded ships: low tide, *indistinctly signed and dated*, 182- 24 $\frac{1}{2}$ in. by 35 $\frac{1}{2}$ in.

** Exhibited at Burlington House, 1875.

See *The Norwich School of Painting*, by W. F. Dickes, p. 314.
From the Collections of J. W. Adamson and Stephen Mitchell
of Boquhan, Kippen, Stirlingshire, 1933.

JOHN CROME.

- 68 COTTAGES AMONG TREES: figures and chickens on a rough road, winding past some cottages in a wood, left, and a sunlit meadow with cattle, right; a pond with ducks in the foreground 23in. by 18 $\frac{1}{2}$ in.

** See "Crome", by C. H. Collins Baker, pp. 114, 131, 195.

See "*The Norwich School of Painting*", by W. F. Dickes, p. 97.

From the Collection of J. Prior. Cambridge.

From the Collection of C. Barton.

From the Collection of S. B. Joel, Maiden Erleigh, 1931, no. 267.

J. CROME.

- 69 A WOODLAND COTTAGE,, with two children and cattle, *on panel* 12in. by 14in.

BIRKET FOSTER.

- 70 FORDING THE STREAM: a group of four girls with a donkey, about to ford a stream on a hillside commanding an extensive view; a black and white dog stands in the water looking at them, and a basket of flowers lies on a wooden foot-bridge, right, *signed with monogram* 38½in. by 59in.

THOMAS GAINSBOROUGH, R.A.

- 71 A WOODLAND SCENE: a young boy stands behind a group of cows, sheep and goats in a woodland glade; in front of them are two milkmaids, one of them standing with a pail on her head beside two playing dogs, the other reclining on the ground, with a boy at her side; through the trees, tinged with autumn tints, there is a view of a distant castle in a plain; the scene is lit from the left by the setting sun 46½in. by 57in.

** Exhibited at the British Institution, 1844, no. 132.
 Exhibited at the Art Treasures Exhibition, Manchester, 1857, no. 70.
 Exhibited at the British Institution, 1858, no. 140.
 Exhibited at the British Institution, 1859, no. 137.
 Exhibited at the Grosvenor Gallery, 1885, no. 124.
 Exhibited at the Museum and Art Gallery, Nottingham Castle.
 See "*Gainsborough*", by Sir Walter Armstrong, p. 206.
 From the Collection of the Duke of Newcastle (Earl of Lincoln Sale, 1937).

[See ILLUSTRATION]

THOMAS GAINSBOROUGH, R.A.

- 72 A WATERING PLACE: three cows gathered round a small pool on a hill-top with a wooded bank, left, and trees growing between large boulders, right; a girl in blue and red dress is seated listening to a youth who stands leaning against one of the boulders; another man appears over the crest of the hill and behind him there is a view to distant mountains; effect of evening 28¼in. by 36in.

** From the Collection of Mr. Loombe, Melton Park, Norwich.

[See ILLUSTRATION]

THOMAS GAINSBOROUGH, R.A.

- 73 THE CHARLETON CHILDREN (SHOWING THE WAY): Robert and Susanna, later Mrs. Yeatman, the children of Dr. Rice Charleton of Bath. Susanna in a white muslin dress over a pink skirt and with a pink sash, red shoes and a frilled white bonnet with a pink ribbon, is seated at the bottom of a high bank and holds a flower in her right hand ; beside her, on her right, stands her brother in a white muslin dress with a pale blue sash and red shoes, holding his hat in his left hand and pointing with his right into the distance ; behind him there is a wooded landscape with a tower in the distance and a heavily clouded sky : evening 57½in. by 48in.

*** Robert Charleton matriculated at Queen's College, Oxford in 1784. Illustrated in "*The Twelfth Hundred of Paintings by Old Masters belonging to the Sedelmeyer Gallery*", 1913.

Said to have remained in the Charleton Family Collection until 1903.

From the Collection of S. B. Joel, 1935, no. 5.

[See ILLUSTRATION]

DANIEL GARDNER.

- 74 A MOTHER AND CHILD : a lady in yellow dress with blue sash, white muslin head-dress and scarf, on a settee holding a child on her lap ; a small white dog lies on the settee and a large jar with flowers stands on the ground, right ; background of architecture, crimson hangings and sky, *gouache* 35in. by 25½in.

HEYWOOD HARDY.

- 75 A PAIR OF HUNTING SCENES : The Meet, on a village green, outside an old half-timbered house ; and Drawing Cover, *both signed* *approx. 23in. by 36in. 2*

J. F. HERRING.

- 76 A CHESTNUT HUNTER, held by a groom in a white jacket and blue-spotted stock, in a stable yard, *signed* 27½in. by 35½in.

JOHN HILDER.

- 77 CHANGING PASTURES, a river scene, with figures and cattle in a barge,
in front of an old cottage, *signed and dated 1837* 24½in. by 29½in.

RICHARD HILDER.

- 78 A LANDSCAPE WITH FIGURES and a Dog on a wooded track ; a cottage
and hills beyond, *on panel, signed* 24½in. by 18in.

TILLY KETTLE.

- 79 PORTRAIT OF A LADY, three-quarter length, facing, in a rose silk dress
with pearls in her hair and a white muslin scarf, seated in an
interior, her right arm resting on a small round table, some crochet-
work in her left hand 49½in. by 39½in.

SIR EDWIN LANDSEER, R.A.

- 80 A KING CHARLES'S SPANIEL, lying on a red cushion 13½in. by 17½in.

SIR T. LAWRENCE, P.R.A.

- 81 WILLIAM LINLEY, as a young man, in grey coat with white cravat,
his brown hair falling over his shoulder ; half-length, his head
turned to the left 23½in. by 19½in.

SIR T. LAWRENCE, P.R.A.

- 82 THE ARTIST'S PALETTE, on which he painted nineteen portraits of
celebrated artists including Dürer, Raphael, Rembrandt, Gains-
borough, Reynolds, Turner, Constable and himself 24in. by 14in.

** Exhibited at the City of Manchester Art Gallery.

From the Collections of James Blair and Miss Pollet.

B. W. LEADER, R.A.

- 83 A SUMMER LANDSCAPE, with two children playing by a wood on the left, *signed* 17½in. by 25½in.

B. W. LEADER, R.A.

- 84 A FINE AUTUMN DAY, NORTH WALES: two children and a dog on a path by a rocky river, with the Welsh hills in the distance, *signed and dated 1886* 23½in. by 39½in.

SIR PETER LELY.

- 85 PORTRAIT OF A YOUNG GIRL, probably Lady Barbara Fitzroy, in a rose-coloured dress with white sleeves, seated on the ground; on her right an Indian boy, in brown dress and sandals, kneels offering her a dish of grapes and behind her is a stone frieze of putti with a goat 49in. by 39in.

**
* From the Collection of Viscount Dillon, Ditchley, Oxfordshire, Sotheby's, May 24th, 1933, lot 69.

GEORGE MORLAND.

- 86 CHILDREN BIRDNESTING: three young girls, the eldest of whom holds a baby in her arms, stand at the edge of a pond with wooded banks, looking down at their brother who lies on the ground playing with a nest of young birds in his hat; on the left a boy has climbed an oak tree and stretches his left hand towards a nest; beneath the tree another boy stands, his hat raised to catch the spoil, and a small girl holds out her pinafore in anticipation 25in. by 30in.

** Engraved by W. Ward, A.R.A., 1789.

* See "*George Morland's Pictures*", by R. Richardson, p. 91.

Exhibited at "*The Exhibition of English Conversation Pieces*", 1930, no. 140 and illustrated in the catalogue.

From the Collection of Lt.-Col. P. A. White.

From the Collection of Leopold Hirsch, 1934.

[See ILLUSTRATION]

GEORGE MORLAND.

- 87 JUVENILE NAVIGATORS : a young boy in a blue coat and red waistcoat, stands by the doorway of a thatched cottage and with a pair of bellows blows at a model ship sailing on the stream at his feet ; a small girl beside him kneels on a little bridge, her toy cart, standing neglected on the ground ; four more girls and another boy stand or sit near an oak tree, left ; the date 1690 is carved in the pediment above the door 25in. by 30in.

** Engraved by W. Ward, A.R.A., 1789.

* See "*George Morland's Pictures*", by R. Richardson, p. 91. Exhibited at the Exhibition of English Conversation Pieces, 1930, no. 144, and illustrated in the Catalogue. From the Collection of Lt.-Col. F. A. White. From the Collection of Leopold Hirsch, 1934.

[See ILLUSTRATION]

GEORGE MORLAND.

- 88 POLL OF SOUTHAMPTON : a young woman dressed in white with a black hat stands in the bows of a rowing boat waving to a ship at sea ; a boy beside her fends the boat off the rocks with a boat-hook, *signed* 10in. by 12in.

GEORGE MORLAND.

- 89 PIGS FEEDING* : a sow with four young at the foot of a large oak, *signed* 17½in. by 23½in.

GEORGE MORLAND.

- 90 BREAKING THE ICE : a winter landscape with a cottage by an old oak, and a man getting water from a frozen pool, his wife behind him, a child holding a kettle beside them, and a donkey by a wooden fence, *signed and dated 1792* 24in. by 29in.

** Engraved by J. R. Smith, 1798.

From the Collection of Sir Thomas Lucas, Bt.

WILLIAM MULLER.

- 91 HAYMAKING NEAR GILLINGHAM : three children by a river with farm-workers and a wagon on the far bank below a knoll on which stand the church and a white house, *signed and dated '43* 21in. by 34in.

PATRICK NASMYTH.

- 92 LANDSCAPE WITH A MAN FISHING in a pond by a cottage and a woman in red by a cornfield, right, *on panel, signed with initials* 9in. by 11½in.

PATRICK NASMYTH.

- 93 LANDSCAPE WITH TWO THATCHED COTTAGES and trees beside a pond, with figures and a view over a valley beyond, *on panel* 12½in. by 17in.

** From the Collection of the Earl of Moray.
*

PATRICK NASMYTH.

- 94 IN THE HIGHLANDS : a goat-herd lying on a slope overlooking a mountain loch with a church on the near bank, *on panel, signed with initials and dated 1820* 11½in. by 14in.

PATRICK NASMYTH.

- 95 LANDSCAPE WITH A MAN in a red cap by a thatched shed, *on panel, signed with initials* 5½in. by 9in.

PATRICK NASMYTH.

- 96 NEAR EAST GRINSTEAD, SUSSEX : a girl watches her cows and a man approaches up a path in a clearing on a wooded slope, which commands an extensive view over undulating country with the town and church in the centre, *signed and dated 1829* 27in. by 38in.

JOHN OPIE, R.A.

- 97 WILLIAM BOSENCE, head and shoulders, in brown coat, yellow waistcoat and white stock 19in. by 14½in.

WILLIAM OWEN, R.A.

- 98 MISS INGLEFIELD, half-length, facing half-left, in white dress with yellow gloves, seated before a landscape, her right arm resting on a crimson-covered rest, *signed* 32in. by 26in.

GEORGE ROMNEY.

- 99 MASTER CHARLES RUSSELL; the head and shoulders of a fair, curly-headed child, facing, against a brown background 13 $\frac{3}{4}$ in. by 13 $\frac{3}{4}$ in.

** From the Collection of Leonard Gow, 1937.

GEORGE ROMNEY.

- 100 MRS. AYNSCOUGH, half-length, facing left, in a pink dress with a crimson green-striped sash and green turban, her gaze directed upwards, her head supported by her right hand: landscape background 29 $\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in.

DOROTHEA SHARP.

- 101 A CORNISH ROCK POOL, with a boy seated in a white boat and two children on a rock, *signed* 20in. by 40in.

WILLIAM SHAYER, SENR.

- 102 A SCOTTISH COWHERD, *on panel, signed* 18in. by 14in.

WILLIAM SHAYER, SENR.

- 103 SPORTSMEN REFRESHING: figures, ponies and dogs outside "The Swan" Inn 25in. by 20 $\frac{1}{2}$ in.

WILLIAM SHAYER, SENR.

- 104 PEDLARS RESTING; a seated woman talking to a boy standing by a donkey, on a wooded track, *signed and dated 1856* 13 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in.

WILLIAM SHAYER, SENR.

- 105 A COTTAGE IN A WOOD, with cattle and figures, *signed and dated*
1856 13½in. by 11½in.

JAMES STARK

- 106 SHERINGHAM WOODS, with two pedlars, their donkeys and a tent by
a fire in the foreground; other figures on a path through the
wood, right, and a view over fields to the church, left, *on panel*
18½in. by 26in.

JAMES STARK.

- 107 A WOODLAND SCENE, with two figures on a wooden bridge over a stream,
a donkey and her foal below a stile leading into a field, right
17½in. by 23½in.

J. M. STRUDWICK.

- 108 PASSING DAYS: an allegory with numerous figures on a terrace near the
sea, *arched centre* 38in. by 108in.

** Exhibited at the New Gallery, Summer Exhibition, 1904.
From the Collection of William Imrie, 1907.

DANIEL TURNER.

- 109 A SET OF FIVE VIEWS OF LONDON BRIDGES: London, Blackfriars,
Westminster, Battersea and Putney, *four of them signed and three*
dated 1805, octagonal 6½in. by 12½in. 5

** From the Collection of Viscountess Cowdray, Paddockhurst,
Worth, Sussex; Sotheby's Sale on the Premises, July, 1938,
lot 200.

JOHN VARLEY.

- 110 WOODED LANDSCAPE, with a thatched cottage and two figures on a
track leading into the plain, *on panel* 10in. by 13in.



ALFRED VICKERS.

- 111 RIVER LANDSCAPE, a barge being towed in the foreground, *on panel*,
signed and dated 1855 15in. by 22in.

ALFRED VICKERS.

- 112 THE AVENUE, SHANKLIN, ISLE OF WIGHT, a wooded landscape, with
figures and cattle on a track, *signed* 11in. by 15½in.

ALFRED VICKERS.

- 113 A DEVONSHIRE STREAM, with cattle watering, *signed and dated 1861*
10½in. by 15in.

ALFRED VICKERS.

- 114 VIEW IN THE ISLE OF WIGHT, 5in. by 7in. ; NEAR LLEGANWY, 4in. by
9½in., both *on panel* 2

ALFRED VICKERS.

- 115 RIVER SCENE WITH FIGURES by a sluice gate ; a study of weeds by a
stream on the back, *on panel, signed* 8in. by 12½in.

ALFRED VICKERS.

- 116 HALDER HILL, NEAR RUNCORN, Cheshire, 7½in. by 11½in. ; THE OLD
ROMAN ROAD, 9in. by 11½in., both *on panel, signed* 2

ALFRED VICKERS.

- 117 VIEW OF A CASTLE, figures and cattle by a stream in the foreground,
on panel, signed 10in. by 14½in.

ALFRED VICKERS.

- 118 NEAR NEWPORT, ISLE OF WIGHT, with figures in the foreground,
signed and dated 1843 11½in. by 16in.

ALFRED VICKERS.

- 119 A GYPSY ENCAMPMENT, in the shade of trees by the bank of a river,
with steep hills in the distance, *signed and dated* 1865
20½in. by 29½in.

ALFRED VICKERS.

- 120 A MOUNTAIN VALLEY, with figures and cattle by a river, *signed and
dated* 1859
14½in. by 21½in.

ALFRED VICKERS.

- 121 A PAIR OF COAST SCENES, with Shipping in a Choppy Sea, *both signed
and one dated* 1856
26½in. by 39in. 2

ALFRED VICKERS.

- 122 ETON, FROM BLACK POTTS, with cattle watering in the foreground
24in. by 40in.

ALFRED G. VICKERS.

- 123 THE DYKE, BRUGES, figures and windmills above the river, *signed*
8½in. by 13in.

GEORGE VINCENT.

- 124 A WINDMILL, COTTAGES AND CATTLE on a heath, with a tower and
a wooded hill in the distance, *on panel* 12½in. by 16½in.

SIR J. WATSON GORDON, P.R.S.A.

- 125 MRS. RAMSAY, OF BARTON, later Mrs. Watson of Sangton, full-length,
in white muslin décolleté dress, standing by some trees near a lake,
a small black dog sitting at her feet
80in. by 58in.

F. W. WATTS.

- 126 LANDSCAPE WITH A FARM WAGON in the foreground, a village church
beyond, *signed and dated* '40
23in. by 19in.

F. W. WATTS.

- 127 THE BELL INN, OVERTON, Wiltshire, with a horse-drawn wagon and oxen on the road, and the church in the distance, right, *signed and dated* 1839 21in. by 33½in.

E. M. WIMPERIS.

- 128 ON THE AVON NEAR RINGWOOD : a man seated by a wooden bridge over a small river with cattle under the willows, left and a farm and church tower among trees in the middle distance, *signed with initials and dated* '92 23½in. by 35½in.

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6	Newman	..1,050	0	0	39	Frost & Reed	.. 16	0	0
7	Dennison	..130	0	0	40	Blum ..	.. 10	0	0
8	Dent ..	.. 10	0	0	41	Blum ..	.. 12	0	0
9	Lloyd ..	..600	0	0	42	Agnew	..380	0	0
10	Whitbread ..	..380	0	0	43	Mitchell	..450	0	0
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12	Tooth ..	..750	0	0	45	Jetley ..	..400	0	0
13	Harley	..800	0	0	46	Fine Art Society	160	0	0
14	Behar, D.	.. 52	0	0	47	Frost & Reed	.. 35	0	0
15	Drown	.. 40	0	0	48	Frost & Reed	.. 38	0	0
16	Jetley	..380	0	0	49	Leggatt	.. 30	0	0
17	Agnew	..1,400	0	0	50	Frost & Reed	.. 35	0	0
18	Bebb, Col.	..1,000	0	0	51	Mann, Capt.	.. 15	0	0
19	Cooper, N.	..100	0	0	52	Norrie, Gen.			
20	Hallsbrough	..800	0	0		Sir W.	35	0	0
21	Hallsbrough	..350	0	0	53	Frost & Reed	.. 20	0	0
22	Etchecopar	.. 42	0	0	54	Fine Art Society	38	0	0
23	Lambert	.. 52	0	0	55	Frost & Reed	.. 22	0	0
24	Spink ..	..2,600	0	0	56	Passed			
25	Spink ..	..3,800	0	0	57	Passed			
26	Hasson, Dr.	..1,400	0	0	58	Fine Art Society	5	0	0
27	Spink ..	..850	0	0	59	Bernard	.. 32	0	0
28	Vicars ..	.. 75	0	0	60	Passed			
29	Drown	.. 85	0	0	61	Sapirstein	.. 42	0	0
30	Hallsbrough	.. 28	0	0	62	Jetley ..	.. 50	0	0
31	Vaughan-Morgan,				63	Dennison	..200	0	0
	Mrs.	..110	0	0	64	Griffin ..	13,000	0	0
32	Bourne	.. 90	0	0	65	Vicars ..	..600	0	0

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71	Frost & Reed	1,800	0	0
72	Dennison ..	440	0	0
73	Bellise..	1,600	0	0
74	Sabin, W. ..	120	0	0
75	Pollak..	220	0	0
76	Dougal ..	36	0	0
77	Vicars..	160	0	0
78	Fine Art Society	120	0	0
79	Sabin, W. ..	35	0	0
80	Slatter ..	85	0	0
81	Callum ..	55	0	0
82	Frost & Reed	40	0	0
83	Hugston ..	25	0	0
84	de Casseres	150	0	0
85	Agnew ..	110	0	0
86	Hutchinson, W.	5,000	0	0
87	Hutchinson, W.	5,200	0	0
88	Behar, D. ..	70	0	0
89	Turner, W. ..	26	0	0
90	Fine Art Society	220	0	0
91	Agnew ..	75	0	0
92	Mawson ..	68	0	0
93	Mawson ..	250	0	0
94	Agnew ..	140	0	0
95	Newall ..	20	0	0
96	Agnew ..	820	0	0
97	Skene, Mrs. ..	5	0	0
98	Dennison ..	75	0	0

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99	Agnew ..	310	0	0
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103	Vicars..	170	0	0
104	Cooling ..	80	0	0
105	Cooling ..	65	0	0
106	McConnel, R. ..	600	0	0
107	Fine Art Society	140	0	0
108	Mcready ..	10	0	0
109	Sabin, W. ..	70	0	0
110	Ellis & Smith	32	0	0
111	Agnew ..	45	0	0
112	Rose, J. ..	62	0	0
113	Fine Art Society	50	0	0
114	Drown ..	32	0	0
115	Ellis & Smith	20	0	0
116	Fine Art Society	62	0	0
117	Fine Art Society	40	0	0
118	Fine Art Society	65	0	0
119	Dennison ..	72	0	0
120	Colvin, Sir Preston	50	0	0
121	Fine Art Society	55	0	0
122	Vicars..	80	0	0
123	West, Mrs. ...	5	0	0
124	Fine Art Society	62	0	0
125	de Biro, Mrs. A. P.	28	0	0
126	Cooling ..	75	0	0
127	Vicars..	140	0	0
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